GEORGE BAYNTUN
PRESENTS
DESERT ISLAND BOOKS
2012 marks the 70th Anniversary of *Desert Island Discs*, one of the longest running radio programmes in the world. Originally devised and presented by Roy Plomley, each guest was asked the question: “if you were to be cast away alone on a desert island, which eight gramaphone records would you choose to have with you?” Since 1951 the castaways have also been asked to select a luxury item and one book, in addition to a volume of Shakespeare and a copy of the Bible (assumed to have been deposited on the island by The Gideon Society). Four presenters have straddled the 70 years, Plomley being succeeded by Michael Parkinson, Sue Lawley and the present delightful incumbent, Kirsty Young. An archive of over 1000 past programmes can be downloaded from the BBC website. As a small tribute we have brought together 110 of the most popular books chosen by the castaways. Many are first editions, while in some cases we have gone for an illustrated or other favourite edition. In the old days only a single volume was permitted, but we have assumed the presenters' permission in including a few sets. All the books have been luxuriously bound by Bayntun-Riviere and should survive multiple readings on a desert island.
Desert Island Books

110 titles selected
by castaways
on BBC Radio’s
Desert Island Discs

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1. **The Arabian Nights.** Tales of 1001 Nights. 
   Translated by Malcolm C. Lyons, with Ursula Lyons. 
   Introduced and Annotated by Robert Irwin. 
   First edition. Three volumes. 8vo. Newly bound by Bayntun-Riviere in full light, mid and dark blue morocco, the covers onlaid with white leather strips and tooled in gilt to depict a settlement at night, the title lettered across all three spines in gilt, leather joints, maroon suede doublures, Japanese paper endleaves, gilt edges. Contained within a custom-made leather edged Japanese paper slipcase. [Stock number 3412]. 

   *Chosen by Desmond Morris, Salman Rushdie, Eve Arnold and Margaret Atwood.*

2. **Auden (W.H).**
   **Collected Shorter Poems.** 1927-1957. 
   First edition. 8vo. Newly bound by Bayntun-Riviere in full dark blue morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3766]. 
   London: Faber and Faber, 1966. £495

   *Chosen by Dannie Abse, Rowan Williams, Stephen King, Alexander McCall Smith and Shirley Williams.*

3. **Austen (Jane).**
   **Emma.** 
   Introduction by Richard Church. 
   Illustrated with wood-engravings by Joan Hassall. 
   First edition with these illustrations. 8vo. Newly bound by Bayntun-Riviere in half scarlet morocco with hand-marbled paper sides, the spine lettered in gilt with decorative centre tools, hand-marbled endleaves, gilt edges. [3652]. 

   *Chosen by Elizabeth Bowen, Esther Rantzen, Sir Oliver Millar and Kathleen Turner.*
4. **Austen** (Jane).  
The text based on collation of the early editions by R.W. Chapman. With notes, indexes and illustrations from contemporary sources.  
Five volumes bound into two. 8vo. Newly bound by Bayntun-Riviere in full yellow and pink morocco, the covers and spines elaborately hand-tooled, decorative paper endleaves, gilt edges. Contained within a custom-made grey cloth slipcase. [3697].  
Oxford: at the Clarendon Press, 1940-1944. £2800  

*Chosen by C. Day Lewis, Edward Chapman, Richard Baker, Daphne du Maurier, Maureen Lipman, Lord Armstrong and Jeffrey Tate.*
5. **Austen** (Jane).

**Mansfield Park.**

Introduction by Austin Dobson.
Illustrated by Hugh Thomson with 40 full-page drawings.
First edition with these illustrations. 8vo. Newly bound by Bayntun- Riviere in full dark blue morocco, the covers with a gilt fillet border, the spine lettered in gilt with floral centre tools, hand-marbled endleaves, gilt edges. [3321].
London: Macmillan and Co., 1897. £650

*Chosen by Graham Norton.*

6. **Austen** (Jane).

**Pride and Prejudice.** A Novel.
With an illustrated frontispiece.
8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the spine lettered in gilt on black leather labels, decorative centre tools, hand-marbled endleaves, gilt edges. [3614].
London: George Routledge and Sons, c.1880. £595

*Chosen by Bruce Tulloh, Angela Rippon, Charlotte Lamb, Marguerite Patten, Jack Mapanje, Karren Brady and Heather Rabbatts.*

7. **Betjeman** (John).

**Collected Poems.**

Compiled and with an introduction by the Earl of Birkenhead.
First edition. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the spine lettered in gilt with gothic window centre tools, hand-marbled endleaves, gilt edges. [2750].
London: John Murray, 1958. £495

*Chosen by Alan Parker, John Braine and David Croft.*
8. **Blake** (William).

**The Poems.**

Edited and arranged with a preface by John Sampson.

8vo. Newly bound by Bayntun-Riviere in full brown morocco, the spine lettered in gilt, hand-marbled endleaves, top edge gilt, others uncut. [3698].

London: The Florence Press for Chatto & Windus, 1921. £650

*Chosen by Sir Peter Parker, Sir Ernest Hall and John Piper.*

9. **Boswell** (James).

**Everybody's Boswell.** Being the Life of Samuel Johnson, abridged from James Boswell's complete text and from the "Tour to the Hebrides".

Illustrated by Ernest H. Shepard.

Limited edition of 350 copies, signed by the artist. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the spine lettered in gilt on green leather labels, hand-marbled endleaves, top edge gilt, others uncut. [3730].

London: G. Bell and Sons, 1930. £950

*[Boswell’s Life of Johnson]*

*chosen by Sir Alfred Ayer,
Sir Gerald Beadle, Sir
Arthur Bryant, Harford
Montgomery Hyde, Sir
Neville Cardus, John Wain,
Charles Causley and
Ronald Blythe.*
10. **Brontë** (Charlotte).

**Jane Eyre.** An Autobiography.  
Illustrated by F. H. Townsend with 16 black and white plates.  
First edition with these illustrations. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, the covers with a single fillet border, the spine lettered and dated in gilt with one line panels, decorative corner tools and tooled bands, hand-marbled endleaves, gilt edges. [3596].  
London: Service & Paton, 1897. £795  
*Chosen by Thomas Allen and Rachel Kempson (Lady Redgrave).*

11. **Brontë** (Emily).

**Wuthering Heights.**  
Includes the biographical notice by Charlotte Brontë from the 1850 edition.  
Illustrated by Clare Leighton with 12 wood engravings.  
Limited edition of 450 copies, signed by the artist. This being Douglas Fairbanks Jr.’s copy, with his bookplate and signature. 4to. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt fillet border, the spine lettered in gilt, decorative endleaves, gilt edges. [3765].  
New York: Random House, 1931. £1200  
*Chosen by Mary Wilson and Barbara Taylor Bradford.*

12. **Bunyan** (John).

**The Pilgrim's Progress.**  
Illustrated with 25 drawings by George Cruikshank from the collection of Edwin Truman.  
Limited edition of 1000 copies. 8vo. Newly bound by Bayntun-Riviere in full tan morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt, hand-marbled endleaves, top edge gilt, others uncut. [2357].  
London: Henry Frowde, 1903. £595  
*Chosen by Sir Adrian Boult.*
13. **Burns** (Robert).

**The Complete Poetical Works.** 1759-1796.
Illustrated with 14 colour photographs and illustrations.
8vo. Newly bound by Bayntun-Riviere in full green morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3499].

*Chosen by Bill Simpson, David Ward, Andy Stewart, Ron Todd and Alex Salmond.*
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**Alice's Adventures in Wonderland.**
Illustrated by John Tenniel.
Early edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border enclosing a gilt block of the White Rabbit, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3731].
London: Macmillan and Co., 1867. £1850

*Chosen by John and Roy Boulting, David Nixon, Alfred Marks, Paul Gallico, Boyd Neel, Vivienne, Cilla Black, Angela Baddeley, Lord Carrington, Gyorgy Ligeti, Michael Ffólkes, Adele Leigh and Bob Monkhouse.*

15. **Cervantes (Miguel de).**

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Translated from the Spanish by Charles Jervas.
With 100 illustrations by A.B. Houghton, engraved by the Brothers Dalziel.
8vo. Newly bound by Bayntun-Riviere in full brown morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3702].
London: Frederick Warne and Company, 1868. £695

*Chosen by Peter Finch, Antonio, Placido Domingo, Jorge Bolet, Christopher Frayling and Simon Rattle.*

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**The Songlines.**
First edition. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, the covers with a gilt fillet border, the spine lettered in gilt, Japanese paper endleaves, gilt edges. [3744].
London: Jonathan Cape, 1987. £695

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The Canterbury Tales.
Translated into modern English by Nevill Coghill.
Illustrated with woodcuts by Edna Whyte.
Two volumes bound into one. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, a decorative gilt block on the front cover, the spine lettered in gilt with decorative centre tools, hand-marbled endleaves, gilt edges. [3605].
London: Folio Society, 1956-1957. £595

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**Why Didn’t They Ask Evans?**  
First edition. 8vo. Newly bound by Bayntun-Riviere in full tan morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. [3139].  
London: W. Collins Sons & Co, 1934. £895  
*Chosen by Joan Armatrading.*

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London: Cassell and Company Ltd, 1956-1958. £2800  
*Chosen by Barbara Jefford, Fanny and Johnnie Cradock, Bob and Alf Pearson, Morecambe and Wise, Sir Alan Cobham, Clarkson Rose, Wilson Whineray, Hubert Gregg, James Prior, Sir Michael Hordern, Peter Alliss, Margaret Kelly, Henrietta Marchioness of Tavistock, Lord Tebbit and Chris Bonington.*

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London: John Lane, The Bodley Head, [1907]. £795

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*See photograph on inside of back cover.*

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**Inferno.**
Folio. Newly bound by Bayntun-Riviere in full tan morocco, the spine lettered in gilt, Japanese paper endleaves, gilt edges. [3763].

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London: John Murray, 1929. £595  
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Limited edition. 4to. Newly bound by Bayntun-Riviere in full tan morocco with coloured onlays on the covers, the spine lettered in gilt, hand-marbled endleaves, top edge gilt, others uncut. [3710].  
London: Frederick Etchells & Hugh Macdonald, 1929. £1500  
*Chosen by Shirley Bassey, Reverend W. Awdry, Des Wilson, Group Captain Peter Townsend, Douglas Fairbanks Jr., James Stewart, Anne-Sophie Mutter, Leslie Grantham, Alan Alda, Frank Bruno, Marianne Faithfull and Bear Grylls.*
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Translated from the Italian by Archibald Colquhoun.  
First edition in English. 8vo. Newly bound in full light brown morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3736].  
London: Collins and Harvill Press, 1960. £695  
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27. **Dickens** (Charles).  
**Bleak House.**  
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London: Bradbury and Evans, 1853. £1200  
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London: Chapman and Hall, 1837. £1500  
*Chosen by Kathleen Harrison, Peter Sellers, Edward Moul, Frank Chacksfield, Tommy Simpson, Heather Jenner, Edward Ardizzone, Phyllis Barclay-Smith, Robert Robinson, Lord Weidenfeld, Sir Harry Secombe, Griff Rhys Jones, Timothy Spall, Derek Brown and David Hope.*
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London: Chapman and Hall Limited, 1882. £2800

*A Christmas Carol* chosen by Dick Emery and Chris Evans.
30. **Dickens** (Charles).

**Great Expectations.**

With Introduction and Notes by Andrew Lang.
Illustrated by Charles Green.
8vo. Newly bound by Bayntun-Riviere in full brown morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3708].
London: Chapman and Hall, 1898. £750

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31. **Dickens** (Charles).

**The Life and Adventures of Nicholas Nickleby.**

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First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border enclosing a gilt block of the author's portrait on the upper cover and the author's signature on the lower cover, the spine lettered and dated in gilt with one line panels, centre tools and tooled bands, hand-marbled endleaves, gilt edges.[3711].
London: Chapman and Hall, 1839. £1200

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London: Chapman and Hall, 1870. £750

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Illustrated by Phiz [H.K. Browne].
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Original editions edited by Mabel Loomis Todd and T.W. Higginson. Introduction by George Gesner.
8vo. Newly bound by Bayntun-Riviere in full maroon morocco, the spine lettered in gilt with floral centre tools, hand-marbled endleaves, gilt edges. [3078].

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**Love Poems.** With some account of his life taken from the writings in 1639 of Izaak Walton.

With a portrait frontispiece.

Limited edition of 1250 copies. 4to. Newly bound by Bayntun-Riviere in quarter grey morocco with Japanese paper sides, the spine lettered in gilt on a maroon leather label, cream endleaves, top edge gilt, others uncut. [3741].

London: The Nonesuch Press, 1923. £750

[Donne's Collected Poems or Poems] chosen by Ludovic Kennedy, Bernice Rubens, James Lockhart, Yehudi Menuhin, Nigel Lawson, Paddy Ashdown, Maria Ewing, Patricia Routledge and Sir Christopher Bland.

37. **Dostoevsky** (Fyodor).

**The Brothers Karamazov.**

Translated from the Russian by Constance Garnett.

8vo. Newly bound by Bayntun-Riviere in full scarlet morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3706].

London: William Heinemann Ltd, 1945. £595

Chosen by Donald Pleasence, Nicolai Gedda, John Morris, Itzhak Perlman, Ruth Prawer Jhabvala, Professor Jocelyn Bell Burnell, Martin Sheen and Vidal Sassoon.

38. **Dostoevsky** (Fyodor).

**Crime and Punishment.**

Translated from the Russian by Constance Garnett.

8vo. Newly bound by Bayntun-Riviere in full scarlet morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3707].

London: William Heinemann Ltd, 1945. £595

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First edition. 8vo. Newly bound by Bayntun-Riviere in full dark blue morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels, hand-marbled endleaves, gilt edges. [3704].  
London: Victor Gollancz, 1938. £950  
*Chosen by James Bowman and Betty Driver.*

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42. **Eliot** (T.S.).

*Four Quartets.*

First edition. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, lettered down the spine in gilt, hand-marbled endleaves, gilt edges. [3705].

London: Faber and Faber, 1944. £595

*Chosen by* Jack Higgins, Maxwell Hutchinson, Elizabeth Esteve-Coll, Jeanette Winterson and Dr George Carey.

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*The Great Gatsby.*

First U.K. edition. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels, hand-marbled endleaves, gilt edges. [3728].

London: Chatto & Windus, 1926. £1750

*Chosen by* Anthony Hopkins, Jackie Collins and Lord (David) Sainsbury.

44. **Fitzgerald** (F. Scott).

*Tender is the Night.*

First U.K. edition. 8vo. Newly bound by Bayntun-Riviere in full dark blue morocco, the covers with a gilt fillet border enclosing a gilt block of the author’s signature on the cover, the spine lettered in gilt with tooled bands, Japanese paper endleaves, gilt edges. [3348].

London: Chatto & Windus, 1934. £950

*Chosen by* Paula Rego.

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First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt, hand-marbled endleaves, gilt edges. [3746].

London: Edward Arnold & Co., 1924. £950

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**The Golden Bough.** A Study in Magic and Religion.
First single volume edition. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, a decorative gilt block on the cover, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3713].
London: Macmillan and Co., 1922. £795

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London: William Heinemann, 1950. £495

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**The Decline and Fall of the Roman Empire.**
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London: Chatto and Windus, 1960. £695

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*Chosen by Fenella Fielding and Fay Maschler.*

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8vo. Newly bound by Bayntun-Riviere in full black morocco, the spine lettered in gilt, Japanese paper endleaves, gilt edges. [3729].  
London: Heinemann 1966. £595  

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**Faust.**  
Translated by Abraham Hayward.  
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London: Hutchinson & Co. 1908.  
£795  
*Chosen by Lotte Lehmann, Lilli Palmer, Georg Solti, Erich Leinsdorf, Marion Stein, Philip Hope-Wallace and Lord Roll.*

53. **Grossmith** (George and Weedon).  
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Illustrated by Weedon Grossmith.  
First edition. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, the covers with a gilt fillet border, the spine lettered on green and brown leather labels and dated in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. Original cloth cover bound in at the end. [2841].  
Bristol: J.W. Arrowsmith, [1892].  
£895  
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London: Macmillan and Co., 1926. £795

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**Catch-22.**
First edition. 8vo. Newly bound by Bayntun-Riviere in full grey morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3700].
New York: Simon and Schuster, 1961. £2500

*Chosen by Billy Connolly, Bob Hoskins, Lenny Henry, John Pilger and Alan Bleasdale.*

57. **Henry** (O.).

**Short Stories.**
Illustrated by Paul Hogarth.
8vo. Newly bound by Bayntun-Riviere in full green morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [1861]

*Chosen by Frank Launder, Sidney Gilliat and Billy Butlin.*
58. **Herodotus.**

*The Histories of Herodotus of Halicarnassus.*
Translated for the Limited Editions Club by Harry Carter. Illustrated and decorated by Edward Bawden. Limited edition of 1500 copies, signed by the illustrator. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, lettered in gilt down the spine, each letter within a coloured circle, decorative endleaves, gilt edges. [3762]. Haarlem: Joh. Enschedé en Zonen, 1958. £950

*Chosen by Norman Lewis and HRH Princess Michael of Kent.*

59. **Homer.**


*Chosen by Raymond Leppard, Elia Kazan, Lord Annan, David Wynne and Ruth Padel.*
60. **Homer.**

**Homer's Odyssey.** A Line-for-Line Translation in the Metre of the Original by H.B. Cotterill M.A.
Illustrated by Patten Wilson with 24 illustrations.
Limited edition of 105 copies, signed by H.B. Cotterill.
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London: George G. Harrap & Company, 1911. £2500

*Chosen by Sir Laurens van der Post, Sir Michael Tippett, Raymond Leppard, Erich Segal, Salvatore Accardo, Lord (Bernard) Miles, Robert Runcie, Richard Rogers, David Wynne, John Stefanidis and Emma Thompson.*
61. **Housman** (A.E).

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Illustrated by Agnes Miller Parker with wood-engravings. First edition with these illustrations. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3733].

London: George G. Harrap & Co, 1940. £695

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62. **Hugo** (Victor).  
*Les Misérables.*  
With 12 illustrations by Mead Schaeffer.  
4to. Newly bound by Bayntun-Riviere in full dark blue morocco, the covers with a gilt fillet border, the spine lettered in gilt, hand-marbled endleaves, gilt edges. Original pictorial endleaves bound in at the end. [3764].  
New York: Dodd, Mead and Company, [c.1925]. £795  
*Chosen by Cyril Mills, Alice Delysia, Mark McCormack and Felicity Lott.*

63. **Jerome** (Jerome K.).  
Illustrated by A. Frederics.  
First edition. 8vo. Newly bound by Bayntun-Riviere in full blue morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3724].  
Bristol: J.W. Arrowsmith, 1889. £695  

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*Ulysses.*  
8vo. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt fillet border, the spine lettered in gilt on tan leather labels, hand-marbled endleaves, gilt edges. [3428].  
London: John Lane, The Bodley Head, 1949. £595  
*Chosen by John Piper, Peter Blake, Peter Maxwell Davies, David Lodge, Seamus Heaney, Derek Walcott, Jimmy McGovern, Ian McEwan, Professor Baruch Blumberg and Edna O’Brien.*
65.  **Kempis** (Thomas à).

**The Imitation of Christ.**

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London: Essex House Press, 1904.  £1500

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**On the Road.**

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London: Andre Deutsch, 1958. £1000

*Chosen by Lord Palumbo and Jamie Cullum.*
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Rubáiyát of Omar Khayyám.

Rendered into English Verse by Edward Fitzgerald.
Illustrated by Edmund Dulac with 20 mounted colour plates.
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London: Hodder and Stoughton, [1909]. £1500

Chosen by Douglas Byng, Bruce Forsyth and Sir Paul Dukes.
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**Kim.**

First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the spine lettered in gilt with elephant's head centre tools, hand-marbled endleaves, gilt edges. [3749].

London: Macmillan and Co., 1901. £695

*Chosen by Emily MacManus and Rosemary Sutcliff.*

69. **Kipling** (Rudyard).

**Verse.** The Definitive Edition.

8vo. Newly bound by Bayntun-Riviere in full bright blue morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3695].

London: Hodder and Stoughton, 1949. £495

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70. **Larkin** (Philip).

**The Complete Poems.**

Edited with an introduction and commentary by Archie Burnett.

First edition. 8vo. Newly bound by Bayntun-Riviere in full grey morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3761].

London: Faber and Faber, 2012. £695

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71. **Lewis** (C.S).

**The Lion, the Witch and the Wardrobe.**

Illustrated by Pauline Baynes.

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London: Geoffrey Bles, 1950. £1350

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72. **Malory** (Sir Thomas).  
**Le Morte D'Arthur.** The History of King Arthur and of his Noble Knights of the Round Table.  
Illustrated by W. Russell Flint with 36 colour plates.  
Two volumes. 4to. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt border enclosing pictorial onlays in coloured leather, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3750].  
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First edition. Three volumes. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the spines lettered in gilt, hand-marbled endleaves, gilt edges. [3720].  
London: William Heinemann Ltd, 1951. £1695  

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**Moby Dick.** Or the White Whale.  
Abridged by A.E.W. Blake.  
Illustrated by Rowland Hilder.  
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London: Methuen & Co., 1926. £1250

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76. **Milton** (John).

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Waltham Saint Lawrence: The Golden Cockerel Press, 1929. £2800

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*Chosen by Keith Floyd and Sir Ranulph Fiennes.*

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*Everybody's Pepys.* The Diary of Samuel Pepys 1660-1669.
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**A Dance to the Music of Time.** [A Question of Upbringing; A Buyer's Market; The Acceptance World; At Lady Molly's; Casanova's Chinese Restaurant; The Kindly Ones; The Valley of Bones; The Soldier's Art; The Military Philosophers; Books do Furnish a Room; Temporary Kings; Hearing Secret Harmonies].

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*Remembrance of Things Past.* [Swann's Way; Within a Budding Grove; The Guermantes Way; Cities of the Plain; The Captive; The Sweet Cheat Gone; Time Regained].
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London: Chatto & Windus / Alfred A. Knopf, 1923-1931. £7500


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*The Little Prince.*
Translated by Katherine Woods.
Illustrated by the author.
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The Complete Poetical Works. The text carefully revised, with notes and a memoir by William Michael Rossetti. Limited edition of 200 copies. Three volumes. 8vo. Newly bound by Bayntun-Riviere in half dark blue morocco with cloth sides, the spine lettered and dated in gilt, hand-marbled endleaves, top edge gilt. [1981]. London: John Slark, 1885. £750  
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[New York:] The Limited Editions Club, 1929. £950

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London: Macmillan and Co., 1950. £495

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